Teacher Education Committee Meeting Minutes April 22, 2008

Members present: Sherwood Thompson, Margaret Moore, Kim Naugle, Paul Erickson, Justin Cooper, Michael Martin, Connie Callahan, William Thames, John Ferguson, Onda Bennett, James Dantic, Michael Ballard, Dorie Combs, Sandy Hunter, Rob Christensen, JoAnna Dickey, Jacquelyn Jensen, Beth Anne Pruitt, Robert Thomas, Karen Dilka, Deneia Thomas, Melissa Schutt, Margaret Yoder and Kevin Hub

Member absent: Bill Phillips, Bob Biggin, Katelyn Boking, Paula Kristofik, Mike Branstetter, David Eakin, Clara Parrish and Sarah Spurr

One item was submitted and sent out for an electronic vote. The item included the **Program Revision: B.A. English Teaching** by Michael Foster. This item was sent out to the committee and approved on April 22, 2008 by majority vote.

The next Teacher Education Committee Meeting is scheduled for May 27, 2008.

Respectfully submitted,

Kelli Steele Administrative Assistant College of Education Office of the Dean

Curriculum Change Form (Present only one proposed curriculum change per form) (Complete only the section(s) applicable.)

Part I			
(Check one)	Department Name	English & Theatre	
New Course (Parts II, IV)	College	Arts & Sciences	
Course Revision (Parts II, IV)	*Course Prefix & Num	ber	
Course Dropped (Part II)	*Course Title (30 charac	ters)	
New Program (Part III)	*Program Title	B.A. English Teaching	
x Program Revision (Part III)		(Major <u>x</u> , Option <u>;</u> Minor <u>;</u>	or Certificate)
Program Suspended (Part III)	*Provide only the inform	mation relevant to the proposal.	
Proposal Approved by:	Date		Date
Departmental Committee	2/26/08	Graduate Council*	NA
Is this a SACS Substantive Change?	Yes**** No X	Council on Academic Affairs	
College Curriculum Committee	3/24/08	Approved Disapproved	
General Education Committee*	NA	Faculty Senate**	
Teacher Education Committee*		Board of Regents**	
		Council on Postsecondary Edu.***	NA
*If Applicable (Type NA if not app **Approval needed for new, revise ***Approval/Posting needed for new ****If "yes", SACS must be notified	d, or suspended progra v degree program or ce		onal Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)

Change the catalog text to return literature requirements to the intended number.

A. 2. Effective date: (Example: Fall 2001)

Immediately

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action:

Last year, ENG 440 was changed from an elective to a requirement in the English Teaching option. A mistake in the revision of the catalog text added it as an *additional* class for the program when it should have replaced one of the three upper-division literature electives. This proposed revision will return the total number of hours in the upper-division literature requirement to the intended number, twelve rather than 15.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: none

Operating Expenses Impact: none

Equipment/Physical Facility Needs: none

Library Resources: none

Part II. Recording Data for New, Revised, or Dropped Course (For a new required course, complete a separate request for the appropriate program revisions.)

- 1. For a new course, provide the catalog text.
- 2. For a revised course, provide the current catalog text with the proposed text using strikethrough for deletions and <u>underlines</u> for additions.
- 3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use strikethrough for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

Part III. Recording Data for New, Revised, or Suspended Program

- 1. For a new program, provide the catalog description as being proposed.
- 2. For a revised program, provide the current program requirements using strikethrough for deletions and *underlines* for additions.
- 3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text (*Use strikethrough for deletions and <u>underlines</u> for additions.)

ENGLISH/TEACHING (B.A.) CIP Code: 23.0101 Upon completion of an English/Teaching degree, graduates will: 1) demonstrate the ability to analyze and produce texts; 2) demonstrate knowledge of English content areas: literature, language, and composition; 3) demonstrate competency in composing expository essays. ENG 301, 302**; 350 or 351; 352 or 353; 405, 410, 499; 510 or 520. Options ENG 440, 474; and at least nine six additional upper-division literature hours, three of which must be American literature and three British literature; six three of these additional hours must be at the 400 level or above. Theatre Emphasis 31 hours THE 110, 135, 150, 200, 220, 235, 130/330 (2), 341, 390 and 391; ENG 335 or 430 or 474. Supporting Course Requirements 6-9 hours Options English Emphasis 6 hours Six hours of one foreign language* at the appropriate level or American Sign Language. CMS 100, 205, and 210. EDF 103, 203, 319, 413, SED 401; ESE 490, 499, 543, and 574. General Education Requirements 42-45 hours Standard General Education program excluding Block VIII (6 hours) for the English Emphasis and Block IC for the Theatre Emphasis. Refer to Section Four of this Catalog for details on the General Education and University requirements. Free Electives 0-8 hours University Requirement 1 hour ASO 100. Total Curriculum Requirements 128-142 hours * 3-6 hours may be waived for high school foreign language study. For details, see Foreign Language Placement and Waiver Guidelines. **Should be taken before enrolling in upper level literature courses (with the exception of ENG 350, 351, 352, 353, and 499).