



EASTERN KENTUCKY UNIVERSITY

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William Phillips, Ed. D
Office of the Dean
College of Education

420 Bert Combs Building
521 Lancaster Avenue
Richmond, Kentucky 40475-3102
Phone: (859) 622-1175 Fax: (859) 622-5061
bill.phillips@eku.edu

To: Teacher Education Committee
From: Bob Biggin
Re: Agenda for October 23, 2007, Teacher Education Committee Meeting, Combs 409
Date: October 19, 2007

Agenda

A. Minutes

Review and approval of September 25, 2007 minutes

B. College of Arts and Sciences

1. Department of History
 - a. Course Revision: **HIS 305** pages 1-3
2. Department of Music
 - a. Program Revision: **Bachelor of Music** pages 4-6
 - b. Editorial Change: **Bachelor of Music** pages 7-8

C. College of Education

1. Department of Curriculum and Instruction
 - a. Program Revision: **Master of Arts in Teaching** pages 9-10

D. College of Health Sciences

1. Department of Health Promotion & Administration
 - a. Program Revision: **Health Education** pages 11-12



Teacher Education Committee Meeting
Minutes
October 23, 2007

Members present: Sherwood Thompson, Margaret Moore, Kim Naugle, Justin Cooper, Michael Martin, Bob Biggin, John Ferguson, James Dantic, Michael Ballard, Dorie Combs, Paula Kristofik, JoAnna Dickey, Beth Anne Pruitt, Robert Thomas, Karen Dilka, Deneia Thomas and Margaret Yoder

Member absent: Bill Phillips*, Paul Erickson*, Connie Callahan, William Thames*, Onda Bennett*, Katelyn Boking, Sandy Hunter, Mike Branstetter*, Rob Christensen*, David Eakin, Jacquelyn Jensen, Rose Perrine*, Melissa Schutt*, Kevin Hub*, Clara Parrish, Anne Kipp and Sara Spurr

* - prior notification of non-attendance

The meeting was called to order at 3:30 p.m. by Bob Biggin. The minutes were reviewed and Michael Martin moved to approve and Justin Cooper provided the second. The motion carried with voice acclamation.

College of Arts and Sciences

Department of History:

Course Revision: HIS 305. Margaret Moore discussed. Discussion followed and decided that the revision was information only.

Department of Music:

Program Revision: Bachelor of Music and Editorial Change: Bachelor of Music. Bob Biggin suggested taking the two items together and discussing. Discussion followed. Dorie Combs moved the approval and Paula Kristofik provided the second. The motion carried with voice acclamation.

College of Education

Department of Curriculum and Instruction:

Program Revision: Master of Arts in Teaching. Michael Martin discussed. Discussion followed. Michael Martin moved to approve and JoAnna Dickey provided the second. The motion carried with voice acclamation.

College of Health Sciences

Department of Health Promotion and Administration:

Program Revision: Health Education. Michael Ballard discussed. Discussion followed. Michael Martin moved to approve and Paula Kristofik provided the second. The motion carried with voice acclamation.

With no further business before the Teacher Education Committee, this meeting was adjourned at 3:45 p.m. with voice acclamation.

Respectfully submitted,

Kelli Steele
Administrative Assistant
College of Education – Office of the Dean

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one) <input type="checkbox"/> New Course (Parts II, IV) <input checked="" type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name College *Course Prefix & Number *Course Title (30 characters) *Program Title (Major ____, Option ____, Minor ____, or Certificate ____) *Provide only the information relevant to the proposal.	History Arts & Sciences HIS 305 African-American History (Major ____, Option ____, Minor ____, or Certificate ____) *Provide only the information relevant to the proposal.
Proposal Approved by:		
Departmental Committee	<u>Date</u> 04/23/2007	Graduate Council* Council on Academic Affairs
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Approved ____ Disapproved ____
College Curriculum Committee	<u>Date</u> 9/17/07	Faculty Senate**
General Education Committee*	<u>Date</u> NA	Board of Regents**
Teacher Education Committee*	<u>Date</u>	Council on Postsecondary Edu.***
*If Applicable (Type NA if not applicable.) **Approval needed for new, revised, or suspended programs ***Approval/Posting needed for new degree program or certificate program ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.		

Completion of A, B, and C is required: (Please be specific, but concise.)

<p>A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.) To cross-list HIS 305, "African-American History," with a proposed course AFA 305 on the same topic.</p> <p>A. 2. Effective date: (Example: Fall 2001) Spring 2008</p> <p>A. 3. Effective date of suspended programs for currently enrolled students: (if applicable) NA</p>
<p>B. The justification for this action:</p> <p>The African and African-American Studies program has requested this change so that students may earn AFA credit from this course in African-American History.</p>
<p>C. The projected cost (or savings) of this proposal is as follows:</p> <p>Personnel Impact: NA</p> <p>Operating Expenses Impact: NA</p> <p>Equipment/Physical Facility Needs: NA</p> <p>Library Resources: NA</p>

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~strikethrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~strikethrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

HIS 305 African-American History. (3) A. Cross listed as AFA 305. Prerequisite: three hours HIS or department approval. African history to 1500; Europe, Africa, and the Americas; trans-Atlantic and domestic slave trades; American slavery; emancipation; post-emancipation experiences and initiatives; persistence of black nationalism. Credit will not be awarded to students who have credit for AFA 305.

Part IV. Recording Data for New or Revised Course (Record only **new or changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Term (Example: Fall 2001)	College/Division:	Dept. (4 letters)*
HIS	305	Spring 2008	AS <input checked="" type="checkbox"/> JS _____ BT _____ EM _____ ED _____ PC _____ HS _____	HIST
Credit Hrs.	Weekly Contact Hrs.		Repeatable Maximum No. of Hrs. _____	
3	Lecture <input checked="" type="checkbox"/>	Laboratory _____	Other _____	
			Cip Code (first two digits only)	
Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)	
			FR _____ JR _____ SO _____ SR _____	
		Grading Information: Course is eligible for IP (in-progress grading) for: <u>Check all applicable</u>	FOR BANNER USE ONLY Date of data entry _____ Data entry person _____	
		Thesis _____		
		Internship _____		
		Independent Study _____		
		Practicum _____		

Co-Requisites and Prerequisites **See definitions on following page**

Co-Requisite(s): (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No.	
Course Prefix and No.	

Prerequisite(s): (List prerequisites only. List combinations below. Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Co-Requisite(s) and/or Prerequisite(s) Combination (Use “and” and “or” literally.) (Specific minimum grade requirements should be placed in () following courses. Default grade is D-.)

Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Equivalent Course(s): (credit not allowed with; or formerly:)

Course Prefix and No.	<u>AFA 305</u>
Course Prefix and No.	
Course Prefix and No.	

Proposed General Education Block: Please mark (X) in the appropriate Block or Blocks (e.g. – IVB(3) X).

Block I (9)	Block II (3)	Block III (6)	Block IV (6)	Block V (9)	Block VI (3)	Block VII (6)	Block VIII (6)
IA (3)	II (3)	IIIA (3)	IVA (3)	VA (3)	VI (3)	VII (3)	VIII (3)
IB (3)		IIIB (3)	IVB (3)	VB (3)		VII (3)	VIII (3)
IC (3)				VC (3)			

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one) <input type="checkbox"/> New Course (Parts II, IV) <input type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input checked="" type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name <u>Music</u> College <u>Arts and Sciences</u> *Course Prefix & Number _____ *Course Title (<u>30 characters</u>) _____ *Program Title <u>Bachelor of Music</u> (Major <u>X</u> , Option ____; Minor ____; or Certificate ____) *Provide only the information relevant to the proposal.	
Proposal Approved by:		
Departmental Committee	<u>Date</u> 9/4/07	<u>Date</u> NA
<i>Is this a SACS Substantive Change?</i> Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>		
College Curriculum Committee	9/17/07	Graduate Council* <u>NA</u>
General Education Committee*	NA	Council on Academic Affairs _____
Teacher Education Committee*	NA	Approved ____ Disapproved ____
		Faculty Senate** _____
		Board of Regents** _____
		Council on Postsecondary Edu.*** <u>NA</u>
*If Applicable (Type NA if not applicable.) **Approval needed for new, revised, or suspended programs ***Approval/Posting needed for new degree program or certificate program ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.		

Completion of A, B, and C is required: (Please be specific, but concise.)

<p>A. 1. Specific action requested: To change the title of the program from Bachelor of Music in Music Merchandising to Bachelor of Music: Emphasis in Music Industry and to increase the credits in MUS 349.</p> <p>To add one course in music analysis to the theory and composition degree program, increase the senior project from 1 to 2 credits, to correct errors in the catalog, and to reduce the lower division hours in composition class.</p> <p>A. 2. Effective date: Spring 2008</p> <p>A. 3. Effective date of suspended programs for currently enrolled students: NA</p>	
<p>B. The justification for this action: As part of our Plan Approval with our accrediting agency National Association of Schools of Music (NASM), this is necessary to meet current standards. It also reflects changes in the field. Many similar programs have changed their degree to Music Industry as well and have increased the amount of intern/coop type of experiences required.</p> <p>We did not offer an advanced course in music analysis for theory/composition majors, which is a requirement for Bachelor of Music degrees. Also we will drop the MUS 283 Beginning Composition to 2 credits (2 one credit courses) from 4 credits (four one credit courses). We found students were not ready to begin their composition studies as entering freshmen, they can start this course sophomore year; also there are errors in supporting course/general education hours listed in the text and the total number of electives was incorrect in the catalog-this will correct those errors as well.</p>	
<p>C. The projected cost (or savings) of this proposal is as follows:</p> <p>Personnel Impact: None</p> <p>Operating Expenses Impact: NA</p> <p>Equipment/Physical Facility Needs: NA</p> <p>Library Resources: NA</p>	

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~strickthrough~~ for deletions and *underlines* for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text
(*Use ~~strickthrough~~ for deletions and underlines for additions.)

Bachelor of Music

Major Requirements.....55-75 hours

Core.....44 hours

MUS 110, 111, 210, 211, or MUS 114 (2) and 115 (2), 181, 182, 281, 282, 366, 399, 480, 383 or 481 or 285, 384, minimum of 7 hours of ensemble and minimum of seven hours of applied instrument or voice. Music Ensemble: wind and percussion teaching majors must elect three hours of MUS 256.

Degree Options

Performance/Instrumental.....31 hours

MUS 367 or 368 (2), 499 (1), 550 (2), 551 (2), seventeen additional hours of lower and upper division applied. One additional hour of ensemble, three hours of upper division music theory electives, and three hours of upper division music history electives. Six semesters of MUS 101 (0 credit course).

Performance/Vocal.....31 hours

MUS 220 (1), MUS 367 or 368, 499 (1), 520 (1), 550 (1), 551 (1), seventeen additional hours of lower and upper division applied. One additional hour of ensemble, three hours of upper division music theory electives, and three hours of upper division music history electives. Six semesters of MUS 101 (0 credit course).

Emphasis in Music Industry Merchandising.....26 30 hours

MUS 190 (2), 191 (2), 290 (2), 349 (~~26~~), 390, 391, ACC 201, MGT 301, PUB 375, LAS 210. Six semesters of MUS 101 (0 credit course).

Music Theory and Composition~~25~~ 26 hours

MUS 283 (2 4), ~~482~~, 483 (8), 499 (~~4~~ 2), 555 or 556. Three hours of upper division theory electives . Three hours of music electives. Three hours of foreign language. Six semesters of MUS 101 (0 credit course).

Music Education/Instrumental.....11 hours

MUS 230, 251, 252, 320, 330, 351, 352, 354, 364, 365, 367 (2), (instrumental students will be excused from taking the methods course that includes their major applied instrument). Six semesters of MUS 101 (0 credit course).

Music Education/ Vocal.....11 hours

MUS 220 (1), 230, 251, 351, 354, 364, 365, 368 (2), 513 (2). Six semesters of MUS 101 (0 credit course).

Supporting Course Requirements.....9-15 hours

Performance9 hours

MUH 272, 371, 372

Music ~~Industry Merchandising Option~~15 hours

CCT 201, three hours of computer electives chosen from the following CSC 104, 160, 174, 177, 190 or CIS 212, 240; MUH 272, 371, 372

Theory and Composition ~~Option~~.....9 hours

MUH 272, 371, 372

Music Education ~~Option~~..... 9 hours

MUH 272, 371, 372

Professional Education Requirements for Music Education ~~Option~~34 hours

EDF 103, 203, 319, 413, SED 401, EME 378, EMS 499, ESE 579, ESE 490

General Education Requirements..... 36-39 hours

Standard General Education program, excluding blocks IIIA and VIII (~~6~~ 9 hours) for Performance, Theory and Composition, and Music Education. Blocks IIIA, VII (QS), and VIII (~~6~~ 12 hours) are excluded for Music ~~Merchandising Industry~~. Refer to Section Four of the *Catalog* for details on the General Education and University requirements.

University Requirement.....1 hour

Free Electives.....0-~~6~~ 9 hours

Total Curriculum Requirements.....128-~~138~~137 hours

Editorial Change - Curriculum Form
(Present only one curriculum editorial change per form)
(Complete only the section(s) applicable.)

Part I

Department Name	Music		
College	Arts and Sciences		
*Course Prefix & Number	_____		
*Course Title (30 characters)	_____		
*Program Title	Bachelor of Music		
	(Major <input checked="" type="checkbox"/> , Option ____; Minor ____; or Certificate ____)		
*Provide only the information relevant to the proposal.			
Original Proposal Approved by the Council on Academic Affairs on			Date: _____

Completion of A is required: (Please be specific, but concise.)

A. 1. Specific action requested: To change text describing the Bachelor of Music major, this is necessary due to curriculum changes in the degree and to correct mistakes.

A. 2. Effective date: Spring 2008

Part III. Recording Data for Revised Program

1. For a revised program, provide (a) the current program requirements and (b) the revised program, reflecting the exact changes being proposed.

New or Revised* Program
 (*Use ~~strikeout~~ for deletions and underlines for additions.)

Text p.87 catalog, left column

Mission Statement

The Department of Music is a community of teaching scholars and performing artists who provide undergraduate and graduate music degree programs of high quality with public concert of an artistic level for the citizens of the Commonwealth.

Program Objectives

Upon successful completion of the Bachelor of Music program, graduates will be able to perform a recital in their major applied area, communicate effectively about the theoretical concepts in music, identify and analyze musical works from diverse cultures and historical periods. In addition, all music education majors will demonstrate the ability to sing and play a variety of instruments, develop lesson plans, and engage in effective teaching during a student teaching semester. All theory and composition students will demonstrate composition skills and present original compositions in public recitals as well as identifying an area of advanced analysis of musical works through a senior project. All music industry students will demonstrate music technology skills, identify trends in the many facets of this business field, and demonstrate an ability to work with professionals through cooperative learning experiences. All performance majors will prepare two performance recitals and analyze repertoire presented on those recitals, in addition to identifying different pedagogical approaches in their area.

A number of recent graduates of the Bachelor of Music program are furthering their education at graduate schools across the country, preparing to be performers and college/public school teachers. Many graduates are public school teachers across the country, performers/conductors in the church music field, professional composers or arrangers, on Broadway, in U.S. service bands, in professional orchestras, university professors, and music industry professionals in the recording, manufacturing, marketing, computer software, and sales fields.

Bachelor of Music Core Requirements

Applied Music

All music majors must complete a minimum of seven semesters of applied lessons with at least three of

the semesters at upper division levels (numbered 300 or 400). Applied students must complete a jury examination at the end of each semester. Each major is required to enroll in applied music every semester of full-time enrollment.

Text p.87 catalog, right column

MUSIC EDUCATION TEACHING OPTION

All wind and percussion majors must complete at least three semesters of MUS 256. Students enrolling in more than three ensembles should receive permission for such participation from their applied teacher, ensemble director, and advisor.

MUSIC PERFORMANCE OPTION

All performance majors must pass an audition beyond the entrance audition. They will be on probationary status for one to four semesters. At the end of the probationary period, the student may re-audition for full candidacy. The Audition Committee will consist of at least three members of the music faculty including the applied teacher. All performance majors must give a full recital (MUS 499) in addition to the half recital required of all majors.

MUSIC INDUSTRY MERCHANDISING OPTION

All music industry merchandising majors must complete six ~~two~~ credits of Co-op (MUS 349). All Co-op projects must be approved by the Co-op office, department chair, and Co-op coordinator.

MUSIC THEORY AND COMPOSITION OPTION

Theory and composition majors must complete two ~~four~~ credits of beginning composition (MUS 238) and eight ~~four~~ credits of advanced composition (MUS 483). Composition students will include ~~may use~~ the performance of their compositions as part of ~~towards~~ the recital requirement. Theory students will complete a senior thesis or project (MUS 499) as part of this degree program.

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one) <input type="checkbox"/> New Course (Parts II, IV) <input type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input checked="" type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name College *Course Prefix & Number *Course Title (30 characters) *Program Title *Provide only the information relevant to the proposal.	Curriculum & Instruction Education _____ Master of Arts in Teaching (Major ____, Option __XX__; Minor ____; or Certificate ____)
Proposal Approved by:		
	<u>Date</u>	<u>Date</u>
Departmental Committee	Sept. 13, 2007	Graduate Council*
<i>Is this a SACS Substantive Change?</i>	Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Council on Academic Affairs
College Curriculum Committee	10/2/07	Approved _____ Disapproved _____
General Education Committee*	n/a	Faculty Senate**
Teacher Education Committee*		Board of Regents**
		Council on Postsecondary Edu.***
*If Applicable (Type NA if not applicable.) **Approval needed for new, revised, or suspended programs ***Approval/Posting needed for new degree program or certificate program ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.		

Completion of A, B, and C is required: (Please be specific, but concise.)

<p>A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.) Add Theatre as a certification option in the Master of Arts in Teaching Program</p> <p>A. 2. Effective date: (Example: Fall 2001) Spring 2008</p> <p>A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)</p>
<p>B. The justification for this action:</p> <p>In the past, due to the limited number of positions teaching theatre in public schools, this option was not offered. Due to the addition of an "arts & humanities" requirement in grades 5 – 12; there is an increased need for certified teachers to teach "arts & humanities". Those certified to teach theatre are also certified to teach arts & humanities.</p> <p>Candidates in the MAT degree are required to take 4 content courses in their certification areas, in addition to the required education courses. For example, content course options for the theatre certification candidates may be chosen from the following list of existing courses in order to prepare the candidate for teaching arts and humanities.</p> <p>THE – Theatre; ARH – Art History; ART – Art; HIS – History; ENG - English</p> <p>MUS 872 – Seminar in Music History; MUS 878 – Foundations of Music; PHE 805 – Including Dance in the P-12 Curriculum; EME 710 – Arts in the Curriculum</p>
<p>C. The projected cost (or savings) of this proposal is as follows:</p> <p>Personnel Impact:</p> <p>None</p>

Operating Expenses Impact:

None

Equipment/Physical Facility Needs:

None

Library Resources:

None

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~strike through~~ for deletions and underlines for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text
(*Use ~~strike through~~ for deletions and underlines for additions.)

Secondary and P-12 Education Option

This program is designed to provide students who have already completed a major in a teaching field opportunity to complete secondary/P-12 teaching certification requirements while completing a master's degree. Teaching areas for which this program is available include: agriculture, art, biological science, business and marketing*, chemistry, earth science, English, family and consumer sciences, health, mathematics, music*, physical education, physics, social science, Spanish, technology education, and theatre.

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Health Promotion & Administration
<input type="checkbox"/> New Course (Parts II, IV)	College	Health Sciences
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	
<input type="checkbox"/> Course Dropped (Part II)	*Course Title (30 characters)	
<input type="checkbox"/> New Program (Part III)	*Program Title	Health Education
<input checked="" type="checkbox"/> Program Revision (Part III)	(Major <u>XX</u> , Option <u>XX</u> ; Minor <u> </u> ; or Certificate <u> </u>)	
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:	<u>Date</u>	<u>Date</u>
Departmental Committee	08-22-07	Graduate Council*
Is this a SACS Substantive Change?	Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>	Council on Academic Affairs
College Curriculum Committee	09-05-07	Approved <u> </u> Disapproved <u> </u>
General Education Committee*	NA	Faculty Senate**
Teacher Education Committee*		Board of Regents**
		Council on Postsecondary Edu.***

*If Applicable (Type NA if not applicable.)
**Approval needed for new, revised, or suspended programs
***Approval/Posting needed for new degree program or certificate program
****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)

Change course numbers For HEA 580 to HEA 490 and HEA 598 to HEA 480 to reflect the drop in the 500/700 split courses.

A. 2. Effective date: (Example: Fall 2001)

Summer 2008

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action:

We are dropping several of the 700 level courses from our curriculum. We would like seniors to take these courses at the 400 level. These changes will allow more concentrated instruction in the undergraduate degree program.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact:

n/a

Operating Expenses Impact:

n/a

Equipment/Physical Facility Needs:

N/A

Library Resources:

n/a

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~strike through~~ for deletions and *underlines* for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program’s suspension.

New or Revised* Program Text
 (*Use ~~strike through~~ for deletions and underlines for additions.)

Health Education (B.S.)

CIP Code: 51.1504

Major Requirements.....39-49 hours

Community Health Core.....33hours

HEA 202, 203, 285, 290, 315, 345, 375 or 592; 380, 450, 455, ~~580, 598~~, 480, 490.

Majors must select an option in Community Health, School Health P-12 (Teaching), or Wellness:

Community Health Courses.....16 hours

HEA 360, 416, 420, 463*; select three hours from HEA 498, 590, 591, 593, 595, 599, or SOC 353.

School Health, P-12 (Teaching).....6 hours

EME 586, and three hours from HEA 390, 391, 498, 590, 593, 595, or 599

Wellness15 hours

HEA 360, 463*, PHE 325, 433

Supporting Course Requirements.....12 – 27 hours

All Options.....12 hours

BIO 171, 301, NFA 201, and CIS 212 or CSC 104.

School Health, P-12 (Teaching).....1 hour

BIO 378

Wellness.....15 hours

PHE 312, 315, 320; REC 411, 460

Professional Education Requirements.....31 hours

(School Health Option only)

EDF 103, 203, 319, 413, EMS 499, ESE 490, 587, and SED 401,

General Education Requirements.....39 hours

Standard General Education program, excluding course categories VI and VII. Refer to Section Four of the *Catalog* for details on the General Education and University Requirements.

University Requirement..... 1 hour

HCO 100.

Free Electives.....5-27 hours

Community Health.....27 hours

(13 of these elective hours are restricted to course work outside of the major and option)

School Health, P-12 (Teaching).....5 hours

Wellness.....13 hours

(All hours restricted to course work outside of the major and the option)

Total Curriculum Requirements....128 hours