College Curriculum Coordinating Committee

September 16, 2014

Agenda

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1. Call to Order
2. Updates since April 1, 2014 meeting
3. Election of Committee Chair for 2014-15
4. 2014-15 Timeline
5. Approval of meeting minutes for 4-01-14 and electronic meeting on 4-09-14. The May 2014 meeting was cancelled, so April 1st was the last CCCC meeitng for AY 2013-14.

School of Clinical Educator Preparation (SCEP)

New Course	EMS 200 / AFA 200	Fall 2015
Program Revision	IECE Program Revision	Fall 2015

Discussion / Informational Items

Good of the Order

Meeting and Deadline Dates for the 2014-15 Academic Year

COLLEGE CURRICULUM COORDINATING COMMITTEE

ITEMS DUE *	MEETING DATE
August 12, 2014	August 19, 2014
September 9, 2014	September 16, 2014
October 10, 2014	October 21, 2014
November 11, 2014	November 18, 2014
December 9, 2014	December 16, 2014
January 13, 2015	January 20, 2015
February 10, 2015	February 17, 2015
March 10, 2015	March 17, 2015
April 14, 2015	April 21, 2015
May 12, 2015	May 19, 2015

*All items are due electronically to Ginny Veeder by 4:00 PM on date listed at virginia.veeder@eku.edu.

All meetings are held in Combs 413 at 3:30 PM (unless otherwise announced).

6-27-2014.vlv

College Curriculum Coordinating Committee
April 1, 2014
Minutes

Members Present:	Larry Sexton, James Bliss, Dorie Combs, Deborah Haydon, Angie Madden, April Blakely, Sue Mahanna-Boden, Paul Erickson, Sonia Michael, Margaret Moore, Ken Engebretson, Teresa Wallace
Members Absent:	Kim Naugle, Verna Lowe, James Dantic, Laurence Hayes, Amy Milcznski*, Sue Strong, Jason Hurdich, Catherine Rowland, Jasmine Rutherford*, Heather Taylor
Guests:	Robert Biggin, Melanie Shaffer, Carol Sommer
Admin:	Virginia Veeder
	* Prior notification of Absence

1. Called to Order by Dr. Larry Sexton, Department of Counseling Chair, at 3:30 PM in Dr. Kim Naugle's absence.
2. March meeting minutes for 3/04/14: Paul Erickson moved & James Bliss seconded. Minutes for this meeting were approved as written.

Department of Counseling & Educational Psychology
APPROVED

New Course	COU 886	Fall 2014
New Course	COU 887	Fall 2014
New Course	COU 901	Fall 2014
New Course	COU 902	Fall 2014
New Course	COU 903	Fall 2014
New Course	COU 904	Fall 2014
New Course	COU 905	Fall 2014
New Course	COU 910	Fall 2014
New Course	COU 980	Fall 2014
New Course	COU 981	Fall 2014

James Bliss moved these items be approved and Paul Erickson seconded. The motion carried and these new courses were approved.

Department of Curriculum & Instruction
APPROVED

New Course	EMS846	Fall 2014

Dorie Combs moved this item be approved and Angie Madden seconded. The motion carried and this new course was approved.

Department of Educational Leadership and Policy Studies

APPROVED

Course Drop	EAD810	Fall 2014
Course Drop	EAD824	Fall 2014
Course Drop	EAD831	Fall 2014
Course Drop	EAD834	Fall 2014
Course Drop	EAD846	Fall 2014
Course Drop	EAD869	Fall 2014

Teresa Wallace moved these items be approved and Paul Erickson seconded. The motion carried and these course drops were approved.

APPROVED Pending Corrections

Program Revision	Certification for Supervisor of Instruction	Fall 2014
Program Revision	Certification for Director of Pupil Personnel Svc	Fall 2014
Program Revision	EdS in Administration and Supervision	Fall 2014

Teresa Wallace moved these items be approved and James Bliss seconded. After Robert Biggin noted errors that are being corrected, the motion carried and these new courses were approved.

Department of Special Education

APPROVED

Program Revision	Early Childhood Special Education (IECE)	Fall 2014

Deborah Haydon moved this item be approved and Angie Madden seconded. The motion carried and this program revision was approved.

APPROVED

Program Revision	B.S. Special Education/Teaching	Fall 2014
Program Revision	B.S. Education of the Deaf and Hard of Hearing	Fall 2014

Deborah Haydon moved this item be approved and Sue Mahanna-Boden seconded. The motion carried and these program revisions were approved.

APPROVED

Course Revision	SED 352	Fall 2014
Course Revision	SED 436	Fall 2014

These items were brought from the floor at today's meeting by Deborah Haydon.
Deborah Haydon moved these items be approved and Margaret Moore seconded. The motion carried and these course revisions were approved.

College of Education – Office of the Dean

APPROVED with edits

Program Revision	Admission to Professional Education	Fall 2014

Margaret Moore moved this item be approved and April Blakely seconded. After discussion regarding edits needed, the motion carried and this program revision was approved.

APPROVED

Program Revision	Clinical Placement	Fall 2014

Margaret Moore moved this item be approved and April Blakely seconded. This motion carried and this program revision was approved.

APPROVED

Course Revision	CED 100	Fall 2014
Course Revision	CED 200	Fall 2014
Course Revision	CED 300	Fall 2014
Course Revision	CED 400	Fall 2014
Course Revision	CED 450	Fall 2014

These items were brought to the floor at today's meeting by Margaret Moore, Sonia Michael seconded. Margaret Moore moved this item be approved and Sonia Michael seconded. This motion carried and these course revisions were approved.

Discussion / Informational Items

Reminder from Dorie Combs to use the most recent disability statement
for all syllabi (the current one includes a pregnancy statement).

The group also discussed upcoming curriculum deadlines for end-of-year meetings
and the need for an additional CCCC meeting prior to May. April Blakely moved
to hold an online vote for clinical model and other pending issues. Dorie Combs seconded.
It was decided that Ginny Veeder must receive all materials to be included in this
electronic meeting/vote by Monday April 7th at 4:00 p.m.
The email will go out to CCCC on Tuesday, April 8th.
There will be a 1-day turnaround for members to vote.

Good of the Order

Teresa Wallace moved to close the meeting, April Blakely seconded.
The meeting was dismissed at 4:04 p.m.

College Curriculum Coordinating Committee
Electronic Meeting via e-mail
April 9, 2014
Minutes

1. At the CCCC meeting on April 1st the committee approved an additional meeting be held via email to allow electronic approval for clinical model and other pending issues that need to complete the curriculum process in time for Fall 2014.
2. These items were submitted and the email was sent out on Wednesday, April 9th with votes needed by 8:00 a.m. on April 10th.
3. There was a sufficient response for the vote and all items (below) were approved.

Dept: Counseling and Educational Psychology   Chair: Larry Sexton

New Course	HSR 300 *
New Course	HSR 305 *
New Course	HSR 400 *
New Course	HSR 405 *
New Course	HSR 410 *
New Course	HSR 415 *

- All HSR courses were revised by Dr. Sexton, per Margaret Moore's recommendation.

Dept: Curriculum & Instruction   Chair: Dorie Combs

New Course	EMS 300 *
New Course	EMS 490 *
Course Revision	EDF 103
Course Revision	EDF 203
Course Revision	EDF 310
Course Revision	EDF 319
Course Revision	EDF 319W
Course Revision	EDF 413
Course Revision	ESE 574
Course Drop	EDF 319
Course Drop	EDF 319W
Program Revision	B.S. Middle Grade Education
Program Revision	B.S. Elementary Education

- Approved with revisions submitted by Dr. Combs.

Discussion / Informational Items

Good of the Order

EASTERN KENTUCKY UNIVERSITY

Serving Kentuckians Since 1906

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College of Education
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M E M O R A N D U M

TO: College Curriculum Coordinating Committee

FROM: Dr. Kim Naugle
              Associate Dean

DATE: September 11, 2014

SUBJECT: CCCC Agenda

Please consider the following agenda items at the first College Curriculum Coordinating Committee meeting for 2014-15. This meeting will be held on Tuesday, September 16, 2014, at 3:30 p.m. in Combs 413.

School of Clinical Educator Preparation (SCEP)   **Assoc. Dean: Deborah Haydon**

New Course	EMS 200 / AFA 200	Page __
Program Revision	IECE Program Revision	Page __

1

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Curriculum & Instruction
X New Course (Parts II, IV)	College	Education
Course Revision (Parts II, IV)	*Course Prefix & Number	EMS 200 / AFA 200
X Hybrid Course ("S," "W")	*Course Title (full title±)	Musical Languages
New Minor (Part III)	*Program Title	General Education
Program Suspension (Part III)		
Program Revision (Part III)	If Certificate, indicate Long-Term (University) or Short-Term (Departmental)	
	* Provide only the information relevant to the proposal.	± If Title is longer than 30 characters see Part IV to provide abbreviation

Proposal Approved by:	Date		Date
Departmental Committee	9/10/14	Council on Academic Affairs	
College Curriculum Committee		Faculty Senate**	
General Education Committee*		Board of Regents**	
Teacher Education Committee*		EFFECTIVE ACADEMIC TERM***	
Graduate Council*			

  *If Applicable (Type NA if not applicable.)
 **Approval needed for program revisions or suspensions.
***To be added by the Registrar's Office after all approval is received.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: Increase the number of credit hours for ABC 100 from 1 to 2.)

Adoption of new general education course in Element 6.

A. 2. Proposed Effective Academic Term: (Example: Fall 2012)

Fall 2015

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action:

There are currently no Arts-related electives in Element 6.
The course will serve as a resource to students enrolled in the School for Clinical Educator Preparation (elementary, middle, high school) in multicultural education but enrollment in the course is open to all undergraduate students.
The course will serve as a resource to students enrolled in the AFA program but enrollment in the course is open to all undergraduate students.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact:

Dr. Nicola F. Mason (3 credit hours) will include this course in her regular course load

Operating Expenses Impact:

Once off purchase of instructional texts, approximately $250

Instrument rental fee, approximately $100 per semester.

Equipment/Physical Facility Needs:

Campbell Room 327

Library Resources:

Will liaise with librarian regarding purchase of books on additional reading list

Part II. Recording Data for New, Revised, or Dropped Course
(For a **new required course,** complete a separate request for the appropriate program revisions.)

1.   For a new course, provide the catalog text. An exploration of the diversity of Sub-Saharan Africa through an immersion in pre-Colonial children's songs and games. The course aims at developing a deeper understanding and sensitivity to cultural diversity through participation in African music 2.   For a revised course, provide the current catalog text with the proposed text using ~~strikethrough~~ for deletions and <u>underlines</u> for additions. 3.   For a dropped course, provide the current catalog text.
<center>New or Revised* Catalog Text</center> <center>(*Use ~~strikethrough~~ for deletions and <u>underlines</u> for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)</center>

Part III. **Recording Data for Revised or Suspended Program**

1.   For a revised program, provide the current program requirements using ~~strikethrough~~ for deletions and *underlines* for additions. 2.   For a suspended program, provide the current program requirements as shown in catalog. List any concentrations and/or minors affected by the program's suspension.
<center>Revised* Program Text</center> <center>(*Use ~~strikethrough~~ for deletions and <u>underlines</u> for additions.)</center>

Part IV. Recording Data for New or Revised Course (Record only **new or changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Academic Term (Example: Fall 2012)	College/Division:		Dept. (4 letters)*
EMS AFA	200 200	Fall 2015	AS _____ HS _____ BT _____ JS _____ ED X UP _____		C&I

Credit Hrs.	Weekly Contact Hrs.	Repeatable Maximum No. of Hrs. 3
3	Lecture 3 Laboratory _____ Other _____	CIP Code (first two digits only)

Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)
1,B, W	3		FR _____ JR _____
			SO _____ SR _____
		Grading Information: Course is eligible for IP (in-progress grading) for: Check all applicable	Course Title Abbreviation:(30 character limit)
		Thesis _____	
		Internship _____	
		Independent Study _____	
		Practicum	

CoRequisites and Prerequisites   **See definitions on following page**

Co-Requisite(s):   (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No.	None
Course Prefix and No.	None

Prerequisite(s):   (List prerequisites only.   List combinations below. Use **"and"** and **"or"** literally.)   (Specific minimum grade requirements should be placed in ( ) following courses. Default grade is D ˉ.)

Course Prefix and No.	ENG 102
Course Prefix and No.	None
Test Scores	None
Minimum GPA (when a course grouping or student cumulative GPA is required)	None

Co-requisite(s) and/or Prerequisite(s) Combination (Use **"and"** and **"or"** literally.) (Specific minimum grade requirements should be placed in ( ) following courses. Default grade is D-.)

Course Prefix and No.	None
Test Scores	C
Minimum GPA (when a course grouping or student cumulative GPA is required)	None

Equivalent Course(s):   (credit will not be awarded for both…; or formerly…)

Course Prefix and No.	AFA 200
Course Prefix and No.	EMS 200
Course Prefix and No.	None

Proposed General Education Element: Please mark (**X**) in the appropriate Element or Elements

Element 1 (9)	Element 2 (3)	Element 3 (6)	Element 4 (6)	Element 5 (6)	Element 6 (6)	Wellness
1A (3)	2 (3)	3A (3)	4(6)	5A (3)	6 (6)	
1B (3)		3B (3)		5B (3)		
1C (3)		*or* 3A/B Integrated A&H(6)				

NOTE: Do not forward validation tables with curriculum form.

(*Use Validation Tables.)

Eastern Kentucky University
Curriculum & Instruction
EMS 200/AFA 200, Musical Languages
3 Credit hours
Fall 2015

Dr. Nicola F. Mason
Campbell Building Room 327
Office: 859-622-1396
Cell: 606-7767-2157
Nicola.mason@eku.edu

Catalogue Course Description:
An exploration of the diversity of Sub-Saharan Africa through an immersion in pre-Colonial children's songs and games. The course aims at developing a deeper understanding and sensitivity to cultural diversity through participation in African music. Prerequisite: ENG 102

Required Texts:
Agordoh, A. (2005). *African Music.* New York, NY: Nova Science Publishers, Inc.

Additional Reading & Listening:
Amoaku, W. (1971). *Orff Schulwerk: African songs and rhythms for children.* New York, NY: Schott Music.
Bebey, F. (1975). *African Music: A People's Art.* New York, NY: Lawrence Hill & Co.
Gray, J. (1991). *African Music: A bibliographical guide to the traditional, popular, art, and liturgical musics of Sub-Saharan Africa.*
Issak, C. (2006). *African Rhythms and Beats: Bringing African traditions to the classroom.* Burlington, VT: JPMC Books.
Kwaneha Nketia, J. H. (1976). *The Music of Africa.* New York, NY: W.W. Norton and Co.
Mason, N. (2014). The diversity of African musics: Zulu kings, Xhosa clicks, and gumboot dancing. *General Music Today,* 27:2.
Merriam, A. (1982). *African music in perspective.* New York, NY: Garland Publishing Inc.
Putamayo Kids. (2003). *African Playground.* Putamayo World Music Rough Guide to African Music for Children.
Rust, L & Campbell, S. (2010). *Drumming up world music: West Africa.* Santa Barbara, CA: Dancing Drum.
Stone, R. (2005). *Music in West Africa: Experiencing music, expressing culture.* New York, NY: Ocford university Press.
Stone, R. (2000). *The Garland Handbook of African Music.* New York, NY: Garland Publishing Inc.
Tucker, J., Adzenyah, A., Maraire, D. (1986). *Let Your Voice be Heard! Songs from Ghana and Zimbabwe.* Danbury, CT: World Music Press.
Wachsmann, K. (1971). *Music and History in Africa.* Northwestern Unviersity Press.

General Education Goals:

1. Communicate effectively by applying skills in reading, writing, speaking, and listening and through appropriate use of information technology. (GE Goal 1)
2. Use appropriate methods of critical thinking and quantitative reasoning to examine issues and to identify solutions. (GE Goal 2)
3. Distinguish the methods that underlie the search for knowledge in the arts, humanities, natural sciences, history, and social and behavioral sciences. (GE Goal 7)
4. Integrate knowledge that will deepen their understanding of, and will inform their own choices about, issues of personal and public importance. (GE Goal 8)
5. Recognize perspectives from other cultures and/or historically marginalized groups. (GE Goal 9)

Students Learning Outcomes:
Students will be able:
1. Analyze and describe the diversity within Sub-Saharan regions with specific emphasis on musical diversities in children's songs and games (GE Goal 1)
2. Use appropriate methods of critical thinking through musical analysis, evaluation, and performance of historically and culturally specific children's songs and games from Sub-Saharan regions (GE Goal 2).
3. Apply knowledge of musical diversities within Sub-Saharan regions into the performance of a repertoire of children's songs and games (Goal 7).
4. Integrate knowledge of musical diversities from Sub-Saharan regions into the selection and performance of children's songs and games (GE Goal 8).
5. Recognize the diversity of perspectives, cultures, and traditions of historically marginalized regions in Sub-Saharan Africa (GE Goal 9)

Evaluation Methods:
Candidates will be assessed using a weighted grading system. A numerical value will be assigned to each assignment. The cumulative point value and weighted grade will include the following:

Activity reflections (12)	12 x 25 points	30%
Reading Assignments (12)	12 x 25 points	20%
Collaborative Music Performance	150 points	15%
Attendance	150 points	10%
Final exam	100 points	25%

Grading Scale

A	90-100%
B	80-89%
C	70-79%

D	60-69%
F	0-59%

StudentsProgress:
Prior to the date for withdrawal from the course, and upon request, the instructor will provide a written progress report indicating the status of the student at that time.

Attendance Policy:
By college policy absences equating 20% of class meetings will result in automatic failure. Class sessions missed as a result of late entry into the class will be counted as absences. The student is responsible for presenting the instructor with a reason for absences in order to be given an opportunity to make up missed work. Adequate reasons for class absences include personal illness, death or serious illness in the immediate family, or participation in an approved university activity.
Students should be aware of EKU's Use it or Lose It/1st day disenrollment policy (2010). Student who sign up for the course, but fail to attended the first class (without informing the instructor in advance), will be disenrolled from the course to make room for other students who want to take the course.

Last Date to Drop the Course:
The last date to withdraw from a full semester course is listed on the Colonel's Compass   Calendar. (http://www.eku/compass/calendar/

Disability Accommodation Statement:
A student with a "disability" may be an individual with a physical or mental impairment that substantially limits one or more major life activities such as learning, seeing or hearing. Additionally, pregnancy or a related medical condition that causes a similar substantial limitation may also be considered a disability under the ADA. If you are registered with the Office of Services for Individuals with Disabilities, please obtain your accommodation letters from the OSID and present them to the course instructor to discuss any academic accommodations you need. If you believe you need accommodation and are not registered with the OSID, please contact the office in the Whitlock Building Room 361 by email at disserv@eku.edu or by telephone at (859) 622-2933. Upon individual request, this syllabus can be made available in an alternative format

Academic Integrity Statement:
Students are advised that EKU's Academic Integrity policy will strictly be enforced in this course. The Academic Integrity policy is available at www.academicintegrity.eku.edu. Questions regarding the policy may be directed to the Office of Academic Integrity.

Course Requirements:
1. This course is a combination of theory and practice. You will be required to participate in collaborative music making activities (singing, dancing, playing

instruments). Class participation is essential to your immersion in Sub-Saharan cultures and traditions.
2. Complete assignments and reflections based on reading and understanding of concepts covered in class. Every activity and assignment is purposefully designed to provide opportunities for reflection and critical thinking. Due dates for assignments must be adhered to strictly.
3. All components of the course must be completed. Late assignment will not receive a grade but must be submitted regardless.
4. Students are required to check their EKU email and Blackboard announcements on a regular basis. All university communications sent via e-mail will be sent to your EKU e-mail address.

Course Outline:

Week 1	Introduction & African Geography (Sub-Sahara: East, West, South, Central)
Week 2	Basic elements of African music - Part 1 (rhythm/polyrhythm, melody/scale)
Week 3	Basic elements of African music - Part 2 (form/call&response, tone color, notation)
Week 4	African musical instruments (drums-dundun, rattles, bmira, marimba/balafon, gankogui, balafon, amadinda,)
	Each of the following modules will emphasize the diversity (historical/traditional/musical) within each region through the authentic participation in children's songs and games
Week 5	West Africa (Ewe, Asanti, Ga, Yoruba)
Week 6	East Africa (Swahili, Masaai)
Week 7	Central Africa (Pygmies-BaAka, Shona)
Week 8	Southern Africa (Bantu)
	Fall/ Spring Break
	Each of the folowing modules will be explored with specific reference to the diversities within the above regions
Week 9	Children's stories
Week 10	Influence on other cultures
Week 11	Blended traditions
Week 12	Drum circles
Week 13	Clapping games
Week 14	Collaborative music rehearsal
Week 15	Collaborative music rehearsal
Week 16	Public Collaborative music performance
	Finals week

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	School of Clinical Educator Preparation
New Course (Parts II, IV)	College	Education
Course Revision (Parts II, IV)	*Course Prefix & Number	
Hybrid Course ("S," "W")	*Course Title (full title±)	
New Minor (Part III)	*Program Title	Interdisciplinary Early Childhood Graduate
Program Suspension (Part III)		Certification
X Program Revision (Part III)	If Certificate, indicate Long-Term (University) or Short-Term (Departmental)	
	* Provide only the information relevant to the proposal.	± If Title is longer than 30 characters see Part IV to provide abbreviation

Proposal Approved by:	Date		Date
Departmental Committee		Council on Academic Affairs	
College Curriculum Committee		Faculty Senate**	
General Education Committee*		Board of Regents**	
Teacher Education Committee*		EFFECTIVE ACADEMIC TERM***	
Graduate Council*			

  *If Applicable (Type NA if not applicable.)
 **Approval needed for program revisions or suspensions.
***To be added by the Registrar's Office after all approval is received.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: Increase the number of credit hours for ABC 100 from 1 to 2.)

Remove option to take Special Education courses at the undergraduate level. Reduce hours in Child Development and Family Studies and Supporting Coursework. Add an option to take EDF 204 for the technology requirement.

A. 2. Proposed Effective Academic Term: (Example: Fall 2012)

Fall 2015

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action: Changing IECE graduate certification programs to better align with the MAED Special Education adding IECE certification option.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: No additional

Operating Expenses Impact: No additional

Equipment/Physical Facility Needs: No additional

Library Resources: No additional

Part II. Recording Data for New, Revised, or Dropped Course
(For a **new required course,** complete a separate request for the appropriate program revisions.)

1.	For a new course, provide the catalog text.
2.	For a revised course, provide the current catalog text with the proposed text using ~~strikethrough~~ for deletions and <u>underlines</u> for additions.
3.	For a dropped course, provide the current catalog text.

New or Revised* Catalog Text
(*Use ~~strikethrough~~ for deletions and <u>underlines</u> for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

Part III. Recording Data for Revised or Suspended Program

1.	For a revised program, provide the current program requirements using ~~strikethrough~~ for deletions and *underlines* for additions.
2.	For a suspended program, provide the current program requirements as shown in catalog. List any concentrations and/or minors affected by the program's suspension.

Revised* Program Text
(*Use ~~strikethrough~~ for deletions and <u>underlines</u> for additions.)

Interdisciplinary Early Childhood Education Certification
The prerequisites are an undergraduate degree in early childhood or related field and a Kentucky Teaching Certificate or meet all requirements for admission to teacher education.
Program Requirements ....44-48 <u>32-34</u> hours
Special Education ....~~23-27~~ <u>23-25</u> hours
SED 811 <u>~~or 352 and 436~~</u>; and 718, 722, 730, 775, 790, 897 ~~(499).~~
Child and Family Studies ....~~9~~ <u>3</u> hours
CDF ~~741, 744, 747~~ <u>741 or 744</u>.
Supporting Courses ....~~12~~ <u>6</u> hours
~~SWK 456~~ <u>SED 711</u>, ~~ELE 719, NSC 700~~, OTS 715.
Course Requirements for Admission to
Teacher Education ....~~16~~ **<u>22</u> hours**
EDF 103/310, 203; <u>EDF 204,</u> CSC 104 or CIS 212; CMS 100 or 210, ENG 101, MAT 105 or higher (excluding MAT 201, 202), <u> and EGC</u> 840 all with grades of "C" or higher.
<u>Teacher Education requirements apply only to individuals without prior teaching certification.</u> Contact Office of Teacher Admission and Certification for additional requirements for admission to teacher education (859) 622-1828.

Note: Completion of the above program will not suffice for completion of a Rank <u>2</u> program.

Part IV. Recording Data for New or Revised Course (Record only **new or changed** course information.)

Course prefix (3 letters)	Course Number (3 Digits)	Effective Academic Term (Example: Fall 2012)	College/Division:	Dept. (4 letters)*
			AS ____ HS ____ BT ____ JS ____ ED ____ UP ____	

Credit Hrs.	Weekly Contact Hrs.			Repeatable Maximum No. of Hrs. ____
	Lecture ____	Laboratory ____	Other ____	CIP Code (first two digits only)

Schedule Type* (List all applicable)	Work Load (for each schedule type)	Grading Mode*	Class Restriction, if any: (undergraduate only)
			FR _____ JR _____ SO _____ SR _____
		Grading Information: Course is eligible for IP (in-progress grading) for: Check all applicable	Course Title Abbreviation:(30 character limit)
		Thesis ____	
		Internship ____	
		Independent Study ____	
		Practicum ____	

CoRequisites and Prerequisites   **See definitions on following page**

Co-Requisite(s):   (List only co-requisites. See below for prerequisites and combinations.)

Course Prefix and No.	
Course Prefix and No.	

Prerequisite(s):   (List prerequisites only.   List combinations below. Use **"and"** and **"or"** literally.)   (Specific minimum grade requirements should be placed in ( ) following courses. Default grade is D ‾.)

Course Prefix and No.	
Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Co-requisite(s) and/or Prerequisite(s) Combination (Use **"and"** and **"or"** literally.) (Specific minimum grade requirements should be placed in ( ) following courses. Default grade is D-.)

Course Prefix and No.	
Test Scores	
Minimum GPA (when a course grouping or student cumulative GPA is required)	

Equivalent Course(s):   (credit will not be awarded for both…; or formerly…)

Course Prefix and No.	
Course Prefix and No.	
Course Prefix and No.	

Proposed General Education Element: Please mark (**X**) in the appropriate Element or Elements

Element 1 (9)	Element 2 (3)	Element 3 (6)	Element 4 (6)	Element 5 (6)	Element 6 (6)	Wellness
1A (3)	2 (3)	3A (3)	4(6)	5A (3)	6 (6)	
1B (3)		3B (3)		5B (3)		
1C (3)		*or* 3A/B Integrated A&H(6)				

NOTE: Do not forward validation tables with curriculum form.

(*Use Validation Tables.)

Validation Tables for Curriculum Changes

(To be used to complete curriculum form.)

V.2.12.14

Schedule Types

Code	Schedule Type Description
0	Independent lab/experiential field course; not linked with a lecture, may have small if any lecture component. Does carry credit hours.
1	Lecture.
2	Laboratory that is linked to a lecture section or sections. Does not carry credit hours. "LAB" will appear as part of section title.
3	Independent study – Problems.
4	Applied music.
5	Studio courses.
6	PE activity course.
8	Special topics.
9	Thesis.
B	100% ONLINE/web course.
C	Co-op.
D	Dual Credit for High School. Course usually meets at a high school, class is taught only to high school students.
I	Internship.
L	Lecture with lab/experiential instructional included.
P	Practicum.
Q	Colloquium/seminar.
T	Interactive Telecourse (ITV).
W	Blended WEB = Combination of online and other instructional delivery; 70% or more of course instruction is ONLINE.
X	PLI Professional Liability Insurance

Grading Mode

A	Audit
N	Normal
P	Pass/Fail (Normal grading, student chooses pass/fall option)
S	Satisfactory/Unsatisfactory (University chosen option; may not be offered with **N** or **P** options)

NOTE: Do not forward table with curriculum form.

** Co-Requisite: A course, or group of courses, that must be taken simultaneously with another course. Concurrent enrollment is required, a co-requisite cannot be taken prior to or in a later term than its associated course. May or may not have minimum grade specified.

Example: Course A must be taken during the same term as Course B. Students are required to register for both at the same time. Students who have previously completed the co-requisite course (perhaps as a transfer situation) would require a "co-requisite override" for registration purposes.

Prerequisite: A course, or group of courses, and/or minimum test score(s), that must be successfully completed prior to enrollment in the specified course. May or may not have minimum grade specified.

Example 1: (Course A with a minimum grade of "C" **and** an ACT score of 28) is required before student may register for Course B.

Example 2: (Course A) **or** (Course E) **or** (Course C **and** Course D) **or** (ACT of 35) is required before student may register for Course B.

Co-requisite and/or Prerequisite, *also know as "Prerequisite with concurrency":* A course or group of courses, and/or minimum test score(s), that may be successfully completed **prior to or taken concurrently with** the specified course. May or may not have minimum grade specified.

Example: (Course A with minimum grade of "C") is required before student may register for Course B. Student may have completed Course A in a prior semester, or student may register for both Course A and Course B and take both concurrently.

BANNER CODES	NAME OF DEPARTMENT
AAS	College of Arts and Sciences
AFIS	Account, Finance & Information Systems
AGRI	Agriculture
ASLI	American Sign Language & Interpreter Education
ANSW	Anthropology, Socio, and Social Work
ARTD	Art & Design
BAT	College of Business & Technology
BIOS	Biological Sciences
CHEM	Chemistry
CJPS	Criminal Justice & Police Studies
COMM	Communication
CORS	Correction & Juvenile Just Studies
COSC	Computer Sciences
CEDL	Counseling & Educational Leadership
CEDP	Counseling & Educational Psychology
CURI	Curriculum and Instruction
ECON	Economics
EDU	College of Education
ELPS	Educational Leadership & Policy Studies
EHCL	Environmental Health & Clinical Lab
ENTH	English & Theatre
ENM	Enrollment Management Services
ERTH	Earth Sciences
ESSC	Exercise & Sport Science
FCSC	Family and Consumer Sciences
FRLH	Foreign Language & Humanities
GEOL	Geography
GOVN	Government
HIST	History
HPAD	Health Promotion & Administration
HSC	College of Health Sciences
JSA	College of Justice Safety
LPRV	Loss Prevention & Safety
MILS	Military Science
MMAC	Management, Marketing, & Admin Communication
MTST	Mathematics & Statistics
MUSC	Music
NURA	Nursing (Associate)
NURB	Nursing (Baccalaureate & Graduate)
OCCT	Occupational Therapy
PHAS	Physics and Astronomy
PHRE	Philosophy and Religion
PSYC	Psychology
REPA	Recreation & Park Administration
SPED	Special Education
TECH	Technology
WMN	Women's Studies